

NORTH ESSEX THEATRE GUILD NOMINATIONS 2019-20

SHOWCASE FESTIVAL (23 productions adjudicated)

KING COSTUME AWARD:

B.A.T.S:	Anything Goes
The Essex Group:	Chicago
Headgate Theatre Productions:	Treasure Island
Kelvedon Players:	The Three Musketeers
KYDS:	Dick Whittington
Little Waltham Drama Group:	Sleeping Beauty
Manifest Theatre Group:	Santa Goes on Holiday
Orpen Players:	Treasure Island
Pantoloons:	Cinderella
Platform Musicals:	A Little Night Music
Stane Street Players:	Dick Whittington
Wickham Bishops Drama Club:	Aladdin
W.A.O.S:	Sister Act
W.O.W:	Legally Blonde
Writtle Cards:	Rumpelstiltskin and the Sleeping Beauty

JEAN JONES AWARD for SET DESIGN/CONSTRUCTION/DRESSING:

B.A.T.S:	Anything Goes
The Essex Group:	Chicago
Headgate Theatre Productions:	Treasure Island
Kelvedon Players:	The Three Musketeers
Orpen Players:	Treasure Island
Pantoloons:	Cinderella
Platform Musicals:	A Little Night Music
Wickham Bishops Drama Club:	Aladdin

TECHNICAL ACHIEVEMENT:

Clacton Musical Theatre Society:	Aladdin
Headgate Theatre Productions:	Treasure Island
Mad Hatter Productions:	Spring Awakening
Manifest Theatre Group:	Santa Goes on Holiday
Pantoloons:	Cinderella
Platform Musicals:	A Little Night Music
Stane Street Players:	Dick Whittington
Wickham Bishops Drama Club:	Aladdin

ADJUDICATORS' AWARD:

B.A.T.S: The children's chorus in Anything Goes

Colne Engaine Dramatic Society: The pantomime horse in The Good, the Bad

and the Panto (with commendation to Belinda Hector and Caroline Lingley for comedy playing)

Headgate Theatre Productions: The ensemble playing of the W.I. ladies in Treasure Island

L.A.D.S: Matthew Bacon for his participation in Show Hits 2019

Little Waltham Drama Group: The quality of the props in Sleeping Beauty

Orpen Players: The ensemble playing of the W.I. ladies in Treasure Island

Stane Street Players: The props and set dressing in Dick Whittington

West Cliff Youth Theatre: Lochlan Alcorn-Reilly for his performance of "Move It" in Summer Holiday

W.A.O.S: The team playing, and individual characterisations of the Nuns in Sister Act (with special commendation to Aimee Hart, Emma Loring and Rhianna Howard)

Writtle Cards: Daniel and Liz Curley for their comedy pair playing in Rumpelstiltskin and The Sleeping Beauty

BEST YOUNG ACTOR:

Bures Stage Society: Jake and Finn Morris as Nacho and Tacho in Jack and the Beanstalk (joint nomination)

Colne Engaine Dramatic Society: Nicholas McKeown as Billy the Skid (and other roles) in The Good, the Bad and the Panto

Headgate Theatre Productions: Zac Askham as Seaweed Willy in Treasure Island

Junior Kelvedon Players: Luke Hill as Starkey in Peter Pan

KYDS: Beau Hens as Idle Jack in Dick Whittington

KYDS: Olly Smith as King Rat in Dick Whittington

Mad Hatter Productions: Charlie Toland as Melchior in Spring Awakening

Mad Hatter Productions: Dermot Gillespie Gardiner as Moritz in Spring Awakening

W.O.W: Fraser McLauchlen as Emmett Forrest in Legally Blonde

Wivenhoe Pantomime Group: Bobby Lumb as Baron Hard-Up in Cinderella

BEST YOUNG ACTRESS:

Junior Kelvedon Players: Mia Carter-Joy as Wendy in Peter Pan

KYDS: Amy Swallow as Tom the Cat in Dick Whittington

Mad Hatter Productions: Cerys Wilkin as Wendla in Spring Awakening

Pantoloons: Tierney Butcher as Cinderella in Cinderella

Pantoloons: Jessye Copsey as Mouse in Cinderella

Platform Musicals: Maddie Smith as Fredrika in A Little Night Music and Bren Gunn in Treasure Island for Headgate Theatre Productions

West Cliff Youth Theatre: Gabrielle Tyler as Angie in Summer Holiday

W.O.W: Hannah Ireland as Elle Woods in Legally Blonde

W.O.W: Emily Birt as Paulette in Legally Blonde

BEST SUPPORTING ACTOR:

B.A.T.S: Mark Hinson as Moonface Martin in Anything Goes

B.A.T.S: James Wetherall as Lord Evelyn Oakleigh in Anything Goes

Bures Stage Society: Chris McGrath as Dastardly Dan in Jack and the Beanstalk

The Essex Group: Ian Benson as Amos Hart in Chicago

Orpen Players: Colin Downer as Billy Bones/Ben Gunn in Treasure Island

Platform Musicals: Wayne Setford as Count Carl-Magnus in A Little Night Music

BEST SUPPORTING ACTRESS:

Clacton Musical Theatre Society: Katie Johnson as Empress Sing Hi in Aladdin

Clacton Musical Theatre Society: Hayley Hyde as Tu Shy in Aladdin

Kelvedon Players: Heidi Hamber as Queen Anne in The Three Musketeers

Little Waltham Drama Group: Kim Travell as Spindleshanks in Sleeping Beauty

Mad Hatter Productions: Jenni Horn as Adult Women in Spring Awakening

Platform Musicals: Rebecca Clemens as Anne Egerman in A Little Night Music

Platform Musicals: Caroline Fritz as Countess Charlotte in A Little Night Music

Stane Street Players: Anna James as Tommy the Cat in Dick Whittington

Wickham Bishops Drama Club: Jenny Turnbull as Abominable Sandra in Aladdin

W.A.O.S: Diana Easton as Mother Superior in Sister Act

Wivenhoe Pantomime Group: Emily Smith and Megan Smith as Eddie and Neddie in Cinderella (joint nomination)

Wivenhoe Pantomime Group: Hazel Humphreys as Ronnie the Rat in Cinderella

BEST DAME:

Clacton Musical Theatre Society: Peter Norfolk as Widow Twankey in Aladdin

KYDS: Tom Hennessey as Dolly Dumpling in Dick Whittington

Manifest Theatre Group: Nigel Rowe as Flossy and Rob Sadler as Droopy Drawers in Santa Goes on Holiday (joint nomination)

Pantoloons: Esme Powles as Beryl and Jo Speed as Cheryl in Cinderella (joint nomination)

Stane Street Players: Martin James as Sarah the Cook in Dick Whittington

BEST ACTOR:

Colne Engaine Dramatic Society: Dom Casey as El Loco in The Good, the Bad and the Panto

The Essex Group: Kris Tyler as Billy Flynn in Chicago

Headgate Theatre Productions: Kevin Topple as Long John Silver in Treasure Island

Little Waltham Drama Group: Ash Cobden as Carabosse in Sleeping Beauty

Platform Musicals: Michael Cook as Fredrik Egerman in A Little Night Music

Stane Street Players: Julian Prime as King Rat in Dick Whittington

BEST ACTRESS:

B.A.T.S: Sophie Mercer as Hope Harcourt in Anything Goes

Clacton Musical Theatre Society: Ashlea Moore as Aladdin in Aladdin

The Essex Group: Angela Phillips as Velma and Charlotte Read as Roxie in Chicago (joint nomination)

Kelvedon Players: Milli Finch as D'Artagnan in The Three Musketeers

Manifest Theatre Group: Amanda Rowe as Wicklepedia in Santa Goes on Holiday

Platform Musicals: Jayne Sheeran as Desiree Armfeldt in A Little Night Music

Wickham Bishops Drama Club: Leigh Perry as Aladdin in Aladdin

W.A.O.S: Corrina Wilson as Deloris in Sister Act

Writtle Cards: Sharon Goodwin as Rumpelstiltskin in Rumpelstiltskin and the Sleeping Beauty

THE JACQUE & PETER COLLYER-SMITH TROPHY for BEST MUSICAL:

B.A.T.S:	Anything Goes directed by Pippa Revell
The Essex Group:	Chicago directed by Gary Sullivan
Mad Hatter Productions:	Spring Awakening directed by Will Mugford
Platform Musicals:	A Little Night Music directed by Andrew Hodgson*
W.A.O.S:	Sister Act directed by Robyn Gowers (assisted by Gemma Gray)
Witham Operatic Workshop:	Legally Blonde directed by Nikki Mundell Poole

* not eligible for competition

ERIC DYSTER CUP for BEST PANTOMIME:

Colne Engaine Dramatic Society:	The Good, the Bad and the Panto directed by Jo Davidson
Headgate Theatre Productions:	Treasure Island directed by Dawn King
Kelvedon Players:	The Three Musketeers directed by Rosemary Townsend
KYDS:	Dick Whittington directed by Alexandra Berriman
Orpen Players:	Treasure Island directed by Peter Cox (assisted by Catherine Streatfield and Colin Downer)
Pantoloons:	Cinderella directed by Chris Plumridge
Wickham Bishops Drama Club:	Aladdin directed by Sue Matten
Wivenhoe Pantomime Group:	Cinderella directed by Shane Diggins assisted by Abby Scot Simmonds
Writtle Cards:	Rumpelstiltskin and the Sleeping Beauty directed by Katharine Thomas

The following categories cover both the SHOWCASE and FULL-LENGTH PLAY FESTIVALS

TIMMENS AWARD for MUSIC:

B.A.T.S:	The band for their musical accompaniment and Jaquie Lewis for her singing in Anything Goes
KYDS:	The choices, and adaption, of the songs in Dick Whittington
Mad Hatter Productions:	Olly Wood's musical direction and the accompaniment of the band in Spring Awakening
Platform Musicals:	Neil Somerville for his musical direction and orchestrations in A Little Night Music (with commendation to Phil Toms and Chris Slatter for their accompaniment)
West Cliff Youth Theatre:	The musical accompaniment of the band in Summer Holiday
Wickham Bishops Drama Club:	The musicians for their accompaniment in Aladdin
W.A.O.S:	Emma Nash for her musical direction and the accompaniment of the band in Sister Act
Witham Operatic Workshop:	Susannah Edom for her musical direction and the accompaniment of the band in Legally Blonde
Wivenhoe Pantomime Group:	The accompaniment, and participation of the band in Cinderella.

THE TERRY SADLER MEMORIAL TROPHY for FRONT OF HOUSE:

Colne Engaine Dramatic Society:	The Good, the Bad and the Pantomime
KYDS:	Dick Whittington
Little Waltham Drama Group:	Sleeping Beauty
Manifest Theatre Group:	Sherlock Holmes and the Seven Wooden Figurines
Pantoloons:	Cinderella
Six Acre Productions:	Who Killed Fleetwood Mac?

THE MILLENNIUM WRITERS AWARD for BEST ORIGINAL SCRIPT:

Bures Stage Society: Jack and the Beanstalk by Ross McCrory

Six Acre Productions: Who Killed Fleetwood Mac? by Tom Hitchcock

Manifest Theatre Group: Sherlock Holmes and the Seven Wooden Figurines by Tom Hitchcock

Wivenhoe Pantomime Group: Cinderella by Brian Ford

THE DEBBIE MILLAR SCHOOL OF DANCE AWARD for CHOREOGRAPHY:

B.A.T.S: Frankie Swan for Anything Goes

The Essex Group: Vikki Purton for Chicago

Headgate Theatre Productions: Alice Molnar (assisted by Lorna Perrin) for Treasure Island

KYDS: Aimee Hart for Dick Whittington

L.A.D.S: Aimee Hart and Holly Hallam for Show Hits 2019

Manifest Theatre Group: the Bollywood routine in Santa Goes on Holiday

Witham Operatic Workshop: Louise Lachance for Legally Blonde

Wivenhoe Pantomime Group: Angie Diggens and Imy Purkiss for Cinderella

THE JIMMY JAMES MEMORIAL AWARD in recognition for outstanding achievement in DIRECTION (to be announced at the Awards evening)

FULL-LENGTH PLAY FESTIVAL (18 productions adjudicated)

COSTUME AWARD:

Colchester Theatre Group:	The Beauty Queen of Leenane
Headgate Theatre Productions:	The Vicar of Dibley
Headgate Theatre Productions:	Darker Shores
Manifest Theatre Group:	Sherlock Holmes and the Seven Wooden Figurines
Phoenix Theatre Company:	Blithe Spirit
The Village Players (Nayland):	The Lion in Winter

SET DESIGN/CONSTRUCTION/DRESSING:

Dedham Players:	Pressure
Headgate Theatre Productions:	Bug
L.A.D.S:	Gaslight
Manifest Theatre Group:	Of Mice and Men
Manifest Theatre Group:	Sherlock Holmes and the Seven Wooden Figurines
Orpen Players:	Wife After Death
The Village Players (Nayland):	The Lion in Winter

LYNDON TROPHY for TECHNICAL ACHIEVEMENT:

Colne Engaine Dramatic Society:	Karma
Dedham Players:	Pressure
Headgate Theatre Productions:	Bug
Headgate Theatre Productions:	Darker Shores
L.A.D.S:	Gaslight
Manifest Theatre Group:	Of Mice and Men
The Village Players (Nayland):	The Lion in Winter

THE NORMAN HARRIS TROPHY-ADJUDICATORS' AWARD:

Colchester Theatre Group:	Acquisition and use of props in The Beauty Queen of Leenane
Colchester Theatre Group:	The ensemble performances of Lilly Matthews, Mairhead Ladyman, Chloe Rollst and April Rand in Numbers
Colne Engaine Dramatic Society:	Caroline Lingley, Brenda Newman, and Ian Pike for their characterisations in Karma
Dedham Players:	The sourcing and presentation of the maps, and acquisition of period props in Pressure
Headgate Theatre Productions:	The special make-up design in Bug

Orpen Players: Colin Downer and Debra Hornigold for their comedy pair playing in Wife After Death

The Village Players (Nayland): The ensemble playing of the cast, and individual characterisations, in The Lion in Winter

BEST YOUNG ACTOR:

Dedham Players: Joseph Russell as Flight-Lieutenant Carter in Pressure

Kelvedon Players: James Hale as Douglas in Shadowlands

The Village Players (Nayland): Gareth Moriarty as Prince John in The Lion in Winter

BEST YOUNG ACTRESS:

There are no nominations in this category.

BEST SUPPORTING ACTOR:

Colchester Theatre Group: Matthew Hankin as Ray in The Beauty Queen of Leemane and Lt. Banks in Our Little Secret

Dedham Players: Gary Huggins as Colonel Irving Krick in Pressure

Headgate Theatre Productions: Peter Harry as Owen Newitt in The Vicar of Dibley

Headgate Theatre Productions: Peregrine Maturin-Bird as Tom Beauregard in Darker Shores

Maldon Drama Group: David Ford as Jim Trott in The Vicar of Dibley

Manifest Theatre Group: Nigel Moreton as Candy in Of Mice and Men

Manifest Theatre Group: Paul Man as Sir Cuthbert Worthington-Jones in Sherlock Holmes and the Seven Wooden Figurines

Seaview Players: Lee Rowland as Lt. Gruber in Allo, Allo

Six Acre Productions: Mike Challis as Mike in Who Killed Fleetwood Mac?

The Village Players (Nayland): Sam Pentney as Philip of France in The Lion in Winter

BEST SUPPORTING ACTRESS:

Colchester Theatre Group: Hollie Baines as Darlene in Our Little Secret

Headgate Theatre Group: Helen McCraw as Alice Tinker in The Vicar of Dibley

Headgate Theatre Productions: Jessica Millar as R.C. in Bug

Maldon Drama Group: Heather Lucas as Alice Tinker in The Vicar of Dibley

Manifest Theatre Group: Bethany Jones as Lady Arabella Thorn in Sherlock Holmes and the Seven Wooden Figurines

Phoenix Theatre Company: Angela Gee as Mrs. Bradman in Blithe Spirit

Phoenix Theatre Company: Helen Langley as Madame Arcati in Blithe Spirit

Six Acre Productions: Zoe Bell as Kathy in Who Killed Fleetwood Mac?

THE DAVID KNIGHT SHIELD for BEST ACTOR:

Dedham Players: Michael Cook as Dr. James Stagg in Pressure

Headgate Theatre Productions: Joe Eason as Peter in Bug

Headgate Theatre Productions: James Potter as Prof. Gabriel Stokes in Darker Shores

Kelvedon Players: John Holmes as C.S. Lewis in Shadowlands

L.A.D.S: Matthew Bacon as Mr. Manningham in Gaslight

Manifest Theatre Group: Paul Reed as George and Brandon Lee as Lennie in Of Mice and Men (joint nomination)

Manifest Theatre Group: Rob Sadler as Sherlock Holmes in Sherlock Holmes and the Seven Wooden Figurines

Seaview Players: Gordon Collen as Rene in Allo, Allo

Six Acre Productions: Mike Henderson as Mac in Who Killed Fleetwood Mac?

The Village Players (Nayland): John McCarroll as King Henry in The Lion in Winter

BEST ACTRESS:

Colchester Theatre Group: Charlotte Still as Maureen Foley in The Beauty Queen of Leenane

Dedham Players: Danielle Tile as Kay Summersby in Pressure

Headgate Theatre Productions: Kim Anderson as Geraldine Grainger in The Vicar of Dibley

Headgate Theatre Productions: Eleanor Kent Dyson as Agnes in Bug

Kelvedon Players: Heidi Hamber as Joy Gresham in Shadowlands

L.A.D.S: Maddie Butler as Mrs. Manningham in Gaslight

Manifest Theatre Group: Amanda Rowe as Lady Veronica Worthington-Jones in Sherlock Holmes and the Seven Wooden Figurines

Six Acre Productions: Emma Marsh as Miss Maple in Who Killed Fleetwood Mac?

The Village Players (Nayland): Jackie Grant as Queen Eleanor in The Lion in Winter

THE CLIFF HUDSON AWARD for COMEDY (PRODUCTION):

Headgate Theatre Productions: The Vicar of Dibley directed by David King

Manifest Theatre Group: Sherlock Holmes and the Seven Wooden Figurines directed by Lea Friend

Orpen Players: Wife After Death directed by Mike Poole

Six Acre Productions: Who Killed Fleetwood Mac? directed by Ben Cook

THE DORIS GRIFFITH MEMORIAL CUP for BEST (DRAMATIC) FULL-LENGTH PLAY:

Colchester Theatre Group: The Beauty Queen of Leenane directed by Paul T. Davies

Dedham Players: Pressure directed by Kelvin Hastings-Smith

Headgate Theatre Productions: Bug directed by Will Parrick

L.A.D.S: Gaslight directed by Richard Lang

Manifest Theatre Group: Of Mice and Men directed by Alison Baker

The Village Players (Nayland): The Lion in Winter directed by Jim Bond