

N.E.T.G. SHOWCASE FESTIVAL 2017-18
(33 productions were adjudicated this season)

KING COSTUME AWARD

Bocking Theatre Club:	Ali Baba and the Forty Thieves
B.A.T.S:	Sister Act
Bures Stage Society:	Red Riding Hood
C.M.T.S:	Puss in Boots and Spamalot
Colne Engaine Dramatic Society:	Alice in Wonderland
The Essex Group:	Into the Woods and Mother Goose
Headgate Theatre Productions:	Puss in Boots
KYDS:	Sleeping Beauty and Oliver!
Orpen Players:	Sleeping Beauty
Pantaloons:	Peter Pan
Platform Musicals & Plays:	Sunday in the Park with George
Tollesbury Amateur Players:	Cinderella
Wickham Bishops Drama Club:	Sleeping Beauty
W.O.W:	Cats

JEAN JONES AWARD FOR SET DESIGN/CONSTRUCTION/DRESSING

Bardfield Players:	Treasure Island
B.A.T.S:	Sister Act
Bures Stage Society:	Red Riding Hood
C.M.T.S:	Puss in Boots and Spamalot
Kelvedon Players:	Jack and the Beanstalk
L.A.D.S:	Into the Woods
Orpen Players:	Sleeping Beauty
Pantaloons:	Peter Pan
Stane Street Players:	Cinderella
Tollesbury Amateur Players:	Cinderella

TECHNICAL ACHIEVEMENT

The Essex Group:	lighting in Into the Woods & the sound in Grease
Headgate Theatre Productions:	lighting/sound in Puss in Boots
L.A.D.S:	lighting/sound in Into the Woods
Pantaloons:	lighting in Peter Pan
Platform Musicals & Plays:	lighting in Sunday in the Park with George
Stane Street Players:	lighting and the "Transformation" scene in Cinderella
Wickham Bishops Drama Club:	lighting/sound in Sleeping Beauty
W.O.W:	lighting/sound in Cats

ADJUDICATORS' AWARD

Bardfield Players: Bocking Theatre Club:	The Amazing Parrot in Treasure Island John Hughes and Alexandra Lee for their comedy playing in Ali Baba and the Forty Thieves
B.A.T.S:	Nuns/Children's ensemble and choreography in Sister Act
Brightlingsea Musical Theatre Society:	the cast for ensemble performances in Shout- the Mod Musical
C.M.T.S: C.M.T.S Youth:	the choreography and dancing in Spamalot the choreography, and energy of the cast, in We've Come So Far & the Orphans in Annie Jnr
Colne Engaine Dramatic Society:	the significant contribution of the youngsters in Alice in Wonderland
Headgate Theatre Productions:	the team playing of "The Nibblers" in Puss in Boots
Junior Kelvedon Players:	Freddie Machin for his miming scene in A Christmas Carol
KYDS:	the ensemble performances of the cast in Oliver!
Little Waltham Drama Group:	the costuming and team playing of "The Magnificent Seven" in Snow White
Mad Hatter Productions: Platform Musicals & Plays:	the choreography and dancing in Our House outstanding ensemble playing/singing of the cast in Sunday in the Park with George
W.A.O.S:	the choreography in Fiddler on the Roof
W.O.W:	the choreography and make-up in Cats

BEST YOUNG ACTOR (21 and Under)

Bocking Theatre Club:	Jack Gun as Fab Rick in Ali Baba and the Forty Thieves
Bures Stage Society:	Ross McCorry as Big Bad Wolf in Red Riding Hood
C.M.T.S: C.M.T.S Youth:	Luke Corneloues as Wally in Puss in Boots Harry McCarthy as Rooster in Annie Jnr
The Essex Group:	Matt Hedges as Jack in Into the Woods
Junior Kelvedon Players:	Thomas Awad as Scrooge in A Christmas Carol
KYDS:	Charlie Warner as Harry the Jester in Sleeping Beauty
KYDS:	Beau Hens as Oliver in Oliver!
Mad Hatter Productions:	Tom Beattie as Joe in Our House
Westcliff Youth Theatre:	Luke Grint as Ren McCormack in Footloose
W.A.O.S:	Ryan Wuyts as Mendel/Cossack etc in Fiddler on the Roof
W.O.W:	Tom Nicoll as Old Deuteronomy in Cats and Fagin in Oliver! for KYDS

BEST YOUNG ACTRESS (21 and Under)

Bures Stage Society:	Arlo Wood, Ella McCory and Lou Lou Wood as Wee, Willie and Winkie in Red Riding Hood (joint nomination)
C.M.T.S Youth:	Tabitha Mann as Annie in Annie Jnr
The Essex Group:	Olivia Herbert as Cinderella in Into the Woods
The Essex Group:	Lily Downes as Jan in Grease
Headgate Theatre Productions:	Jasmine Triadi as Felene in Puss in Boots
KYDS:	Ellie Russell as Deadly Nightshade in Sleeping Beauty
KYDS:	Lola Emson as Nancy in Oliver!
Wivenhoe Pantomime Group:	Jade Etim as Jack in Goldilocks and the Three Bears

BEST SUPPORTING ACTOR

B.A.T.S:	Alex Terry as Joey, Mark Hinson as Pablo and Jesse Hawkins as TJ in Sister Act (joint nomination)
C.M.T.S:	Drew Welham as Dennis/Sir Galahad/Herbert's Father in Spamalot
Colne Engaine Dramatic Society:	Stephen Hector and Simon Johns as Tweedle Dum & Tweedle Dee in Alice in Wonderland (joint nomination)
The Essex Group:	Joe Baker as Uriah Creeps in Mother Goose and Doody in Grease
L.A.D.S:	Adam Hart and Jacob Dawes as the Princes/Wolves in Into the Woods (joint nomination)
Little Waltham Drama Group:	Ken Little and Martin Final as Bogwort & Stinkwort in Snow White (joint nomination)
Stane Street Players:	Roger Hearne as Baron Hardup in Cinderella
W.A.O.S:	Ed Groombridge as Motel in Fiddler on the Roof and Herbert in Spamalot for C.M.T.S

BEST SUPPORTING ACTRESS

Bardfield Players:	Carolynne Ruffle and Louisa Ruthven as Sam N'Ella in Treasure Island (joint nomination)
Brightlingsea Musical Theatre Group:	Carrie-Ann Mann as Rosie in The Wedding Singer
C.M.T.S:	Phoebe Collinson and Nicola Heap as Biff and Bash in Puss in Boots (joint nomination)
Colne Engaine Dramatic Society:	Melissa Harris as the White Rabbit in Alice in Wonderland
The Essex Group:	Jackie Parry as Ophelia Creeps in Mother Goose
The Essex Group:	Constance Lawton as Rizzo in Grease
Mad Hatter Productions:	Yaz Sharp as Angie and Rosina Turner as Billie in Our House (joint nomination)
Orpen Players:	Anne Sexton as Fairy Silence in Sleeping Beauty
Pantoloons:	Emma Rudd as John in Peter Pan

Tollesbury Amateur Players: Jackie Quilter and Joanne Smith as Snatchit and Grabbit in Cinderella **(joint nomination)**
Westcliff Youth Theatre: Courtney Cooper-Gleave as Vi Moore in Footloose

BEST DAME

Bocking Theatre Club: John Ellson as Mum Baba in Ali Baba and the Forty Thieves
Bures Stage Society: Chris McGrath as Dame Robyn Hood in Red Riding Hood
Kelvedon Players: Gavin Baldry as Dame Dottie Trot in Jack and the Beanstalk
KYDS: Tom Nicoll as Dame Winifred Slaptickle in Sleeping Beauty
Little Waltham Drama Group: Ian Pridding as Dolly Dumpling in Snow White
Stane Street Players: Julian Prime and Stuart Williams as Benidormina & Magaloophia in Cinderella **(joint nomination)**
Tollesbury Amateur Players: John Dorsett and Ian Clark as Gorgon & Zola in Cinderella **(joint nomination)**
Wickham Bishops Drama Club: Graham Pipe as Nurse Dotty Dettol in Sleeping Beauty
Wivenhoe Pantomime Group: Glyn Evans as Granny Grampus in Goldilocks and the Three Bears

BEST ACTOR

Bocking Theatre Club: Gareth Jordan-Burrows as Cassim in Ali Baba and the Forty Thieves
B.A.T.S: David Chilton as Curtis in Sister Act
C.M.T.S: Simon White as King Arthur in Spamalot
The Essex Group: Simon Lambert as the Baker in Into the Woods
L.A.D.S: Ben Braden as Jack in Into the Woods
Platform Musicals & Plays: Adam Duarte Dias as George in Sunday in the Park with George
W.A.O.S: John Davies as Tevye in Fiddler on the Roof

BEST ACTRESS

Bocking Theatre Club: Mystie Powell as Ali Baba in Ali Baba and the Forty Thieves
B.A.T.S: Jaquie Lewis as Deloris in Sister Act
Brightlingsea Musical Theatre Group: Lucy Weaver as Julia in The Wedding Singer
C.M.T.S: Corrina Wilson as the Lady of the Lake in Spamalot and Hodel in Fiddler on the Roof for W.A.O.S.
The Essex Group: Amber Turner as Sandy in Grease
Kelvedon Players: Millie Finch as Jack and Christine D'Andrea as Jill in Jack and the Beanstalk **(joint nomination)**
L.A.D.S: Aimee Hart as the Witch in Into the Woods
Mad Hatter Productions: Kel Ashton as Kath in Our House

Platform Musicals & Plays:	Helen McCraw as Dot/Marie in Sunday in the Park with George
W.A.O.S:	Matilda Bourne, Diana Easton and Sarah Miles as Judy, Violet & Doralee in 9 to 5 the Musical (joint nomination)

THE JACQUE & PETER COLLYER-SMITH TROPHY FOR BEST MUSICAL

B.A.T.S:	Sister Act directed by Pippa Revell
Brightlingsea Musical Theatre Group:	Shout! directed by Lucy Weaver and The Wedding Singer directed by Jess Law
The Essex Group:	Into the Woods and Grease directed by Gary Sullivan
KYDS:	Oliver! directed by Alexandra Berriman
L.A.D.S:	Into the Woods directed by Carole Hart
Mad Hatter Productions:	Our House directed by Wade Ablitt
Platform Musicals & Plays:	Sunday in the Park with George directed by Andrew Hodgson*
W.A.O.S:	Fiddler on the Roof directed by David King
W.O.W:	Cats directed by Rhianna Howard

ERIC DYSTER CUP FOR BEST PANTOMIME/CHILDREN'S PLAY

Bocking Theatre Club:	Ali Baba and the Forty Thieves directed by Margaret Surry
Bures Stage Society:	Red Riding Hood directed by Jay Sargeant
Colne Engaine Dramatic Society:	Alice in Wonderland directed by Michelle Sparkes
The Essex Group:	Mother Goose directed by Gary Sullivan
Headgate Theatre Productions:	Puss in Boots directed by Dawn King
Kelvedon Players:	Jack and the Beanstalk directed by Charlotte French
KYDS:	Sleeping Beauty directed by James Stocker
Little Waltham Drama Group:	Snow White directed by Hugh Godfrey
Orpen Players:	Sleeping Beauty directed by Phil Hurst
Wickham Bishops Drama Club:	Sleeping Beauty directed by James Milne

The following categories cover both the SHOWCASE and FULL-LENGTH PLAY Festivals:

TIMMENS AWARD FOR MUSIC

B.A.T.S:	musical accompaniment and the singing of the company in Sister Act
Brightlingsea Musical Theatre Group:	Lee Birnie for musical direction and the band in The Wedding Singer
The Essex Group:	musical accompaniment and the singing of the cast (with special commendation to Charlotte Cavedasca as the Witch) in Into the Woods and the dynamic musical accompaniment of the band and the vocals of the cast in Grease
Mad Hatter Productions:	the playing of the band in Our House

Pantaloons:	Matthew Speed for musical direction and the band for musical accompaniment in Peter Pan
Platform Musicals & Plays:	Neil Somerville for musical direction/arrangement and the playing of the musicians in Sunday in the Park with George
W.A.O.S:	musical accompaniment of the band in 9 to 5 the Musical
W.O.W:	Susannah Edom for musical direction and the accompaniment of the band in Cats
Wivenhoe Pantomime Group:	Tim Glover for musical direction and the band for musical accompaniment in Goldilocks and the Three Bears

**THE TERRY SADLER MEMORIAL TROPHY FOR FRONT OF HOUSE
(nominations based on hospitality, refreshments, posters/programmes, displays etc.)**

Bardfield Players:	Treasure Island
Colne Engaine Dramatic Society:	A Slice of Life
Dedham Players:	As You Like It
KYDS:	Oliver!
L.A.D.S:	Dad's Army
Little Waltham Drama Group:	Snow White and Volunteers
Stane Street Players:	Funny Money
W.A.O.S:	9 to 5 the Musical
Writtle Cards:	Blithe Spirit

**THE MILLENNIUM WRITERS AWARD FOR BEST ORIGINAL SCRIPT
(The recipient of this award will be announced at the Awards Ceremony)**

THE JIMMY JAMES MEMORIAL AWARD FOR DIRECTION: Please note that the directors of ALL nominated productions are eligible, plus the following nominees:

Wade Ablitt:	for his direction (and choreography) of Mad Hatter Productions
Jenny Burke:	in recognition of her direction of Dedham Players Open Air Productions
Sheila Foster:	in recognition of her direction of Wivenhoe Open Air Shakespeare
Melissa Harris:	for her debut direction of "Spirit Level" for Colne Engaine Dramatic Society
Andrew Hodgson:	for his direction of Stephen Sondheim musicals for Platform Musicals & Plays*
Kate Sheffield:	for her sensitive and perceptive direction of "A Lady of Letters" for Manifest Theatre Group

**N.E.T.G. FULL-LENGTH PLAY FESTIVAL NOMINATIONS
(36 productions adjudicated this season)**

COSTUME AWARD

B.A.T.S:	Breezeblock Park
Colchester Theatre Group:	Marking Time

Dedham Players:	One Man, Two Guvnors
Headgate Theatre Productions:	Bazaar & Rummage
L.A.D.S:	The Importance of Being Earnest, Dad's Army and Twelfth Night
Little Waltham Drama Group:	Volunteers
Village Players Nayland:	The Game's Afoot and The Unexpected Guest
Wickham Bishops Drama Club:	A Spot of Murder
Wivenhoe Open Air Shakespeare:	Cymbeline

SET DESIGN/CONSTRUCTION/DRESSING

B.A.T.S:	Breezblock Park
Colchester Theatre Group:	The Foreigner
Dedham Players:	One Man, Two Guvnors
Headgate Theatre Productions:	Grow Up Grandad
Headgate Theatre Productions:	Bazaar & Rummage (special commendation for acquisition of props and set dressing)
L.A.D.S:	Dad's Army and Twelfth Night
Little Waltham Drama Group:	Volunteers
Manifest Theatre Group:	Talking Heads
Orpen Players:	Prescription for Murder
Village Players Nayland:	The Game's Afoot
Writtle Cards:	Blithe Spirit, Neville's Island and The Bench

LYNDON TROPHY FOR TECHNICAL ACHIEVEMENT (lighting, sound & effects)

Colchester Theatre Group:	The Foreigner
Dedham Players:	As You Like It
Headgate Theatre Productions:	Grow Up Grandad
Headgate Theatre Productions:	Enlightenment
L.A.D.S:	Dad's Army
Maldon Drama Group:	A Bunch of Amateurs
Manifest Theatre Group:	Talking Heads
Phoenix Theatre Company:	Curtain Up on Murder
Village Players Nayland:	The Game's Afoot
Writtle Cards:	Neville's Island and The Bench

THE NORMAN HARRIS TROPHY- ADJUDICATORS AWARD

Bentley Green Players:	the hilarious pantomime rehearsal scene in Agatha Crusty and the Village Hall Murders
Colchester Theatre Group:	the ensemble performances of the supporting cast in The Foreigner (with special commendation to Brian Malone)
Colne Engaine Dramatic Society:	Andrew Scott and Jan Macintosh for their comic playing in Spirit Level
Dedham Players:	the ensemble playing of the cast in One Man, Two Guvnors and As You Like It (the "rustics")
Headgate Theatre Productions:	the ensemble performances of the cast in Bazaar & Rummage
Kelvedon Players:	excellent teamwork of the cast and the non-stop pace in Cash on Delivery
Mad Hatter Productions:	the ensemble playing of the cast in Blood Brothers

Orpen Players:	Anne Sexton and Robin Warnes for their pair playing in Prescription for Murder
Princes Acting Centre:	the ensemble acting of the young cast in Girls Like That
Village Players Nayland:	the disposal of the body scene in The Game's Afoot
Wickham Bishops Drama Club:	Ross McTaggart and James Milne for their pair-playing in A Spot of Murder
Writtle Cards:	the ensemble playing of the cast in Neville's Island, and the holistic presentation of "The Bench"

BEST YOUNG ACTOR (21 and under)

Bures Stage Society:	Ross McCrory as James in Beware of the Agapanthus
Headgate Theatre Productions:	Alex Terry as Adam in Enlightenment
Phoenix Theatre Company:	Mikey McDonagh as Alex in Curtain up on Murder
Wivenhoe Open Air Shakespeare:	Joseph Russell as Guiderius in Cymbeline

BEST YOUNG ACTRESS (21 and under)

Dedham Players:	Ivy Dillon as Pauline Clench in One Man, Two Guvnors and Celia in As You Like It
Headgate Theatre Productions:	April Rand as Poppy in Grow Up Grandad
L.A.D.S:	Maddie Butler as Cecily Cardew in The Importance of Being Earnest
Mad Hatter Productions:	Megan Cranfield as Linda in Blood Brothers
Mad Hatter Productions:	Freya Scott as Mrs Johnstone in Blood Brothers
Wivenhoe Open Air Shakespeare:	Keila Isaacson-Gray as Imogen in Cymbeline

BEST SUPPORTING ACTOR

Bentley Green Players:	Richard Upston as Toby in Agatha Crusty and the Village Hall Murders
Bures Stage Society:	Ian Thomas as Gordon in Beware of the Agapanthus
Dedham Players:	Kelvin Hastings-Smith as Charlie Clench in One Man, Two Guvnors
Dedham Players:	Les Chisnall as Corin in As You Like It
Kelvedon Players:	Andrew Perrin as Police Sergeant/Inspector/Undertaker/Old Man in Can't Pay, Won't Pay
Kelvedon Players:	Michael Howard as Norman Basset in Cash on Delivery
L.A.D.S:	Robin Warnes as Lance Corporal Jones in Dad's Army
Stane Street Players:	Jamie McWilliams as Vic Johnson in Funny Money
Village Players Nayland:	Jim Bond as Henry Angell in The Unexpected Guest
Wickham Bishops Drama Club:	Graham Pipe as Norton Peveril in A Spot of Murder

Writtle Cards: Daniel Curley as Madame Arcarti in Blithe Spirit

BEST SUPPORTING ACTRESS

Bentley Green Players: Donna Morphew as Rose in Keeping Up Appearances and Mandy in Agatha Crusty and the Village Hall Murders

Bures Stage Society: Jennie McCory as Geraldine in Beware of the Agapanthus

Headgate Theatre Productions: Annie Simcox as Mrs. Tindle in Enlightenment and Phoebe in As You Like It for Dedham Players

L.A.D.S: Gill Bridle as Lady Bracknell in The Importance of Being Earnest

L.A.D.S: Moir Gunfield as Mrs. Fox in Dad's Army

Maldon Drama Group: Dina Harris as Jessica Steel in A Bunch of Amateurs

Orpen Players: Chrissie Wenden as Julia in Prescription for Murder

Village Players Nayland: Jackie Grant as Daria Chase in The Game's Afoot and Miss Bennett in The Unexpected Guest

Wivenhoe Open Air Shakespeare: Julie Thompson as Pisanias in Cymbeline

THE DAVID KNIGHT SHIELD FOR BEST ACTOR

Bentley Green Players: Chris Whiteman as Insp. Twigg in Agatha Crusty and the Village Hall Murders

Colchester Theatre Group: Les Chisnall as Howard in Marking Time and Charlie in The Foreigner

Dedham Players: Gary Huggins as Francis in One Man, Two Guvnors

Headgate Theatre Productions: Phil Cory as Grandad in Grow Up Grandad

Kelvedon Players: John Elliott as Eric Swan in Cash on Delivery

L.A.D.S: Keith Spencer as Captain Mainwaring in Dad's Army

Mad Hatter Productions: Jack Nayler as Eddie and Harry Totham as Mickey in Blood Brothers (**joint nomination**)

Phoenix Theatre Company: Bruce Thomson as Tony Wendice in Dial M for Murder

Wivenhoe Open Air Shakespeare: Max Maher as Posthumus in Cymbeline

BEST ACTRESS

Dedham Players: Claire Nicholson as Rachel Crabbe in One Man, Two Guvnors

Headgate Theatre Productions: Elly Kent-Dyson as Adult Poppy in Grow Up Grandad

Headgate Theatre Productions: Helen Bridge as Margaret in Bazaar & Rummage

Kelvedon Players: Heidi Hamber as Antonia in Can't Pay, Won't Pay and Linda Swan in Cash on Delivery

Little Waltham Drama Group: Julie Cole as Prue in Volunteers

Manifest Theatre Group: Jenni Horn as Irene Ruddock in A Lady of Letters (Talking Heads)

Writtle Cards:

Liz Curley as Dora/Mrs.M in The Bench

THE CLIFF HUDSON AWARD FOR COMEDY (PRODUCTION)

Colchester Theatre Group:

The Foreigner directed by Elaine Lloyd

Dedham Players:

One Man, Two Guvnors directed by Ian Amos

Headgate Theatre Productions:

Bazaar & Rummage directed by Amy Feeley

Kelvedon Players:

Cash on Delivery directed by Lesley and Martyn Hill

THE DORIS GRIFFITH MEMORIAL CUP FOR BEST (DRAMATIC) FULL-LENGTH PLAY

Headgate Theatre Productions:

Grow Up Grandad directed by Steve Wooldridge

Mad Hatter Productions:

Blood Brothers directed by Will Mugford

Princes Acting Centre:

Girls Like That directed by Melissa Wenn

Wivenhoe Open Air Shakespeare:

Cymbeline directed by Sheila Foster and Helen Chambers

*** commendation only, not eligible for competition**