

N.E.T.G. SHOWCASE FESTIVAL 2018-19
(30 productions were adjudicated this season)

KING COSTUME AWARD:

BATS:	Off to Treasure Island
Colne Engaine Dramatic Society:	The Great Panto Bake Off
Headgate Theatre Productions:	Aladdin
Platform Musicals:	My Fair Lady & The Pajama Game
Kelvedon Players:	Oh What a Lovely War!
KYDS:	The Wizard of Oz
Little Waltham Drama Group:	Rapunzel
Orpen Players:	Alice in Wonderland
Tollesbury Amateur Players:	Jack and the Beanstalk
Wickham Bishops Drama Club:	Mother Goose
WAOS:	Cinderella
WOW:	Thoroughly Modern Millie

JEAN JONES AWARD FOR SET DESIGN/CONSTRUCTION/DRESSING

Orpen Players:	Alice in Wonderland
Platform Musicals:	My Fair Lady
Stane Street Players:	Mother Goose
Tollesbury Amateur Players:	Jack and the Beanstalk
Wickham Bishops Drama Club:	Mother Goose
WAOS:	Cinderella
Wivenhoe Pantomime Group:	Sleeping Beauty

TECHNICAL ACHIEVEMENT

Bures Stage Society:	Humpty Dumpty (animation sequence)
Clacton Musical Theatre Society:	Made in Dagenham
Headgate Theatre Productions:	Aladdin
Kelvedon Players:	Oh What a Lovely War! & Cinderella
L.A.D.S:	Show Hits
Little Waltham Drama Group:	Rapunzel
Mad Hatter Productions:	Big Fish
Platform Musicals:	My Fair Lady & The Pajama Game
Stane Street Players:	Mother Goose
Wickham Bishops Drama Club:	Mother Goose
WAOS:	Cinderella
Wivenhoe Pantomime Group:	Sleeping Beauty
WOW:	Thoroughly Modern Millie

ADJUDICATORS' AWARD

Braintree Musical Society:	the team playing of the children in The Sound of Music
Brightlingsea Musical Theatre Group:	the ensemble acting, and singing, of the cast in Betty Blue Eyes
Colne Engaine Dramatic Society:	Melissa Harris & Belinda Hector for their comedy pair playing in The Great Panto Bake Off
Kelvedon Players:	for their presentation of "Oh What a Lovely War! (with commendations to Martyn Hill & Gavin Baldry for their characterisations)
KYDS:	the ensemble performances of the cast in The Wizard of Oz
L.A.D.S:	The synchronised swimming sketch in Showhits
Mad Hatter Productions:	the creative direction, and performance, of the ensemble in Big Fish
Pantoloons:	The ensemble playing of the Dwarfs in Snow White and the Seven Dwarfs
Platform Musicals:	the ensemble performances of the company in The Pajama Game
Tollesbury Amateur Players:	the Beanstalk effects (incl. use of puppets)
Village Players Nayland:	Gareth Moriarty & Emily Adkinson for their comic pair playing in Peter Pan
WOW:	Ryan Wuyts & William Hackett for their pair playing (in Mandarin!) in Thoroughly Modern Millie
Wivenhoe Pantomime Group:	The 3 Fairies for their team playing in Sleeping Beauty

BEST YOUNG ACTOR (21 and Under)

Junior Kelvedon Players:	Freddie Machin & James Hale as Yessah & Nossah in Ali Baba and the Forty Thieves (joint nomination)
Kelvedon Players:	Thomas Awad as the Second Officer and other roles in Oh What a Lovely War!
KYDS:	Charlie Warner as Scarecrow, Beau Hens as Tinman & Tom Hennessey as Lion in The Wizard of Oz (joint nomination)
Mad Hatter Productions:	Tom Beattie as Edward Bloom in Big Fish
Mad Hatter Productions:	Sam Brown as Will Bloom in Big Fish
Westcliff Youth Theatre:	Edward Wayland as Benny & Korben Symmonds as Harry in Guys and Dolls (joint nomination)
Wickham Bishops Drama Club:	James Bacon as Bill Bumpkin in Mother Goose

WOW: Ben Collins as Jimmy Smith in Thoroughly
Modern Millie
WOW: Tom Nicoll as Trevor Graydon in
Thoroughly Modern Millie

BEST YOUNG ACTRESS (21 and Under)

Bures Stage Society: Evie Clifford as the News Boy in Humpty
Dumpty
Colne Engaine Dramatic Society: Isobelle McKeown as Gingerbread Man in
The Great Panto Bake Off
Headgate Theatre Productions: Jasmine Triadi as Princess Jasmine in
Aladdin
Junior Kelvedon Players: Mia Carter-Joy as Mum Baba in Ali Baba
and the Forty Thieves
Orpen Players: Abby Sadler as Jack Diamond in Alice in
Wonderland
KYDS: Eva Guerra as Maid Marion in Robin Hood
Village Players (Nayland): Esme Ball as Tiger Lily in Peter Pan
WOW: Yasmin Sharp as Millie in Thoroughly
Modern Millie
WOW: Lily Downes as Mrs. Meers in Thoroughly
Modern Millie
Wivenhoe Pantomime Group: Sameera Bowers as Turner the
Page/Landlord in Sleeping Beauty

BEST SUPPORTING ACTOR

Bures Stage Society: Tim Bush as Corporal Chips in Humpty
Dumpty
Clacton Musical Theatre Society: Steve Church as Tooley in Made in
Dagenham
Little Waltham Drama Group: Ken Little as Fred Dinglebottom in Rapunzel
Mad Hatter Productions: Dayle Saunders as Karl the Giant in Big
Fish
Manifest Theatre Group: Grant Borroff as Bert/G.B. Shaw in The
Match Girls
Platform Musicals: Graham Bowden as Hines in The Pajama
Game
Platform Musicals: Andrew Hodgson as Col. Pickering in My
Fair Lady *
Platform Musicals: David King as Alfred Doolittle in My Fair
Lady
Stane Street Players: Nick Nott as Gonk in Mother Goose
Tollesbury Amateur Players: Jack Williams as Simple Simon in Jack and
the Beanstalk
Village Players (Nayland): Justin Dowding as Rum & Mark Russell as
Coke in Peter Pan (joint nomination)
WAOS: Darryl Warnaar as Lionel in Cinderella

Wivenhoe Pantomime Group: Greg Smith as Prince Zargon in Sleeping Beauty

BEST SUPPORTING ACTRESS

Braintree Musical Society: Janet Moore as the Mother Abbess in The Sound of Music

Brightlingsea Musical Theatre Group: Cat Diver as Mother Dear in Betty Blue Eyes

Bures Stage Society: Stefanie Wyatt as Fairy Souffle in Humpty Dumpty

Little Waltham Drama Group: Kim Travell as Lilt Senior Fairy in Rapunzel

Manifest Theatre Group: Annie Simcox as Jessie in The Match Girls

Manifest Theatre Group: Val Taylor as Old Min in The Match Girls

Orpen Players: Jane Linsell and Holly Snowling as Tweedledum and Tweedledee in Alice in Wonderland (joint nomination)

Platform Musicals: Sara Green as Mrs. Higgins in My Fair Lady

Platform Musicals: Jayne Sheeran as Gladys in The Pajama Game

Tollesbury Amateur Players: Jackie Quilter as Mrs. Giant in Jack and the Beanstalk

Village Players (Nayland): Charlotte Harknett as Tinkerbell in Peter Pan

Wickham Bishops Drama Club: Jordan Shynn as Ben Bogtrotter in Mother Goose

WAOS: Emma Loring as the Fairy Godmother in Cinderella

BEST DAME

Colne Engaine Dramatic Society: Joe Murphy as Vicky Sponge in The Great Panto Bake Off

Stane Street Players: Julian Prime as Mother Goose in Mother Goose

Tollesbury Amateur Players: John Dorsett as Dame Trott in Jack and the Beanstalk

Wickham Bishops Drama Club: Graham Pipe as Mother Goose in Mother Goose

BEST ACTOR

Braintree Musical Society: Niels Bradley as Captain Von Trapp in The Sound of Music

Brightlingsea Musical Theatre Group: Kieran Foreman as Gilbert Chilvers in Betty Blue Eyes

Clacton Musical Theatre Society: Dave Richardson as Eddie O' Grady in Made in Dagenham

Headgate Theatre Productions: Kevin Topple as Abanazer in Aladdin
 Manifest Theatre Group: Rob Sadler as Joe in The Match Girls
 Platform Musicals: Thomas Pleasant as Sid Sorokin in The Pajama Game
 Platform Musicals: Wayne Setford as Henry Higgins in My Fair Lady
 Village Players (Nayland): Andrew Walker as Captain Hook in Peter Pan
 Westcliff Youth Theatre: James Hooker as Nathan Detroit in Guys and Dolls

BEST ACTRESS

Braintree Musical Society: Constance Lawton as Maria in The Sound of Music & the Stepmother in Cinderella for WAOS
 BATS: Pippa Revell as Captain Zelda in Off to Treasure Island
 Clacton Musical Theatre Society: Katie Barnett as Rita O'Grady in Made in Dagenham
 Kelvedon Players: Heidi Hamber as Mrs. Pankhurst and other roles in Oh What a Lovely War! & the Stepmother in Cinderella
 Manifest Theatre Group: Jo Simons as Kate in The Match Girls
 Pantoloons: Clare Ryan as Evilynne in Snow White and the Seven Dwarfs
 Platform Musicals: Kerry Gullen as Eliza Doolittle in My Fair Lady
 Platform Musicals: Helen McCraw as Babe Williams in The Pajama Game
 Stane Street Players: Debbie Mansell as Freya in Mother Goose
 Westcliff Youth Theatre: Phoebe Wiggett as Miss Adelaide in Guys and Dolls
 WAOS: Aimee Hart as Cinderella in Cinderella
 Wivenhoe Pantomime Group: Emily Smith as Maleficent in Sleeping Beauty

THE JACQUE & PETER COLLYER-SMITH TROPHY FOR BEST MUSICAL

Clacton Musical Theatre Society: Made in Dagenham directed by Lucy Weaver
 Mad Hatter Productions: Big Fish directed by Wade Ablitt
 Platform Musicals: My Fair Lady directed by Kerry King
 Platform Musicals: The Pajama Game directed by Caroline Fritz
 WAOS: Cinderella directed by Claire Carr
 WOW: Thoroughly Modern Millie directed by Claire Carr

ERIC DYSTER CUP FOR BEST PANTOMIME/CHILDREN'S PLAY

BATS:	Off to Treasure Island directed by Val Eldridge
Colne Engaine Dramatic Society:	The Great Panto Bake Off directed by Stephen Hector and Darren Lingley
Headgate Theatre Productions:	Aladdin directed by Charlie Davison
Junior Kelvedon Players:	Ali Baba and the Forty Thieves directed by Rosemary Townsend
Orpen Players:	Alice in Wonderland directed by Peter Cox
Stane Street Players:	Mother Goose directed by Jackie Parish and Duncan McCubbine
Wickham Bishops Drama Club:	Mother Goose directed by Michelle Bacon
Wivenhoe Pantomime Group:	Sleeping Beauty directed by Shane Diggins

The following categories cover both the SHOWCASE and FULL-LENGTH PLAY Festivals:

TIMMENS AWARD FOR MUSIC

Braintree Musical Society:	the musical direction and accompaniment and the singing of the cast in The Sound of Music
BATS:	the band for their accompaniment in Off to Treasure Island
Clacton Musical Theatre Society:	the musical direction and accompaniment in Made in Dagenham
Dedham Players:	use of music to underscore, and highlight, the action in Emma
Headgate Theatre Productions:	the musicians for their accompaniment in Aladdin
L.A.D.S:	the L.A.D.S. choir for their singing in Showhits
Pantoloons:	the musical accompaniment and the singing of the cast in Snow White and the Seven Dwarfs
Platform Musicals:	the musical accompaniment and solo/ensemble singing in Can't Help Singing
Priory Players:	Izzy Liddamore for her accompaniment in Romeo and Juliet
Village Players (Nayland):	the musicians for their accompaniment in Peter Pan
WOW:	the musical direction, and the accompaniment of the band, in Thoroughly Modern Millie
Wivenhoe Open Air Shakespeare:	the musicians for the atmospheric score and effects in Macbeth

**THE TERRY SADLER MEMORIAL TROPHY FOR FRONT OF HOUSE
(nominations based on hospitality, refreshments, posters/programmes,
displays etc.)**

Bardfield Players: Some People
Bures Stage Society: Humpty Dumpty
Colne Engaine Dramatic Society: The Great Panto Bake Off
Little Waltham Drama Group: Rapunzel
Maldon Drama Group: Hi-De-Hi
Manifest Theatre Group: The Match Girls
Stane Street Players: The Titfield Thunderbolt
Wickham Bishops Drama Club: Mother Goose

THE MILLENNIUM WRITERS AWARD FOR BEST ORIGINAL SCRIPT

BATS: Off to Treasure Island by Lisa Butler
Colne Engaine Dramatic Society: The Password by Stephen Hector
Colne Engaine Dramatic Society: The Great Panto Bake Off by Stephen
Hector and Darren Lingley
Orpen Players: Alice in Wonderland by Peter Cox
Wivenhoe Pantomime Group: Sleeping Beauty by Hazel Humphreys
Writtle Cards: Miss Polly had a Dolly (Twisted Tales) by
Daniel Curley

**THE DEBBIE MILLAR SCHOOL OF DANCE AWARD FOR
CHOREOGRAPHY (including dance/movement)**

Clacton Musical Theatre Society: Ashleigh Masters for her choreography and
the teamwork of the dancers in Made in
Dagenham
KYDS: the committed dance/movement of the
company in Robin Hood and the Witches of
Sherwood
Mad Hatter Productions: Wade Ablitt for his choreography of Big Fish
Platform Musicals: Caroline Fritz for her choreography in My
Fair Lady & The Pajama Game
WAOS/WOW: Claire Carr for her choreography, and the
dancing of the cast, in Cinderella and
Thoroughly Modern Millie

**THE JIMMY JAMES MEMORIAL AWARD in recognition for outstanding
achievement in DIRECTION (to be announced at the Awards Evening)**

**N.E.T.G. FULL-LENGTH PLAY FESTIVAL NOMINATIONS
(33 productions adjudicated this season)**

COSTUME AWARD

Bardfield Players:	Bazaar and Rummage
Bures Stage Society:	Ladies Day
Dedham Players:	Emma
Headgate Theatre Productions:	Playhouse Creatures
Orpen Players:	Secondary Cause of Death & The Vicar of Dibley
L.A.D.S:	How the Other Half Loves & Waiting in the Wings
Manifest Theatre Group:	Ladies Day
Priory Players:	Romeo and Juliet
Wickham Bishops Drama Club:	Restless Spirits
Writtle Cards:	Twisted Tales

SET DESIGN/CONSTRUCTION/DRESSING

Bardfield Players:	Some People & Bazaar and Rummage
Colne Engaine Dramatic Society:	Table Manners
Dedham Players:	Emma
Headgate Theatre Productions:	Be My Baby
Headgate Theatre Productions:	The Browning Version
Headgate Theatre Productions:	Bedroom Farce
L.A.D.S:	Rope & Waiting in the Wings
Manifest Theatre Group:	Ladies Day
Orpen Players:	Secondary Cause of Death
Stane Street Players:	The Titfield Thunderbolt
The Village Players:	Cash on Delivery

LYNDON TROPHY FOR TECHNICAL ACHIEVEMENT (lighting, sound & effects)

Bardfield Players:	Some People
Colchester Theatre Group:	The Ladykillers
Dedham Players:	Emma
Headgate Theatre Productions:	Be My Baby
Headgate Theatre Productions:	Marjorie Prime
Headgate Theatre Productions:	Playhouse Creatures
Headgate Theatre Productions:	The Browning Version
Maldon Drama Group:	1984 & The 39 Steps
Orpen Players:	The Vicar of Dibley (the wedding video)
Wickham Bishops Drama Club:	Restless Spirits

THE NORMAN HARRIS TROPHY- ADJUDICATORS' AWARD

Bures Stage Society:	Sue Ryman, Juliette Nightingale, Jennie McCrory & Susan Dolling for their ensemble performances in Ladies Day
Colchester Theatre Group:	Les Chisnall, Rod Green, Aaron Bowater, Matthew Hankin & Peregrine Maturin-Bird as the criminal gang in The Ladykillers
Colne Engaine Dramatic Society:	A wonderful evening of entertainment: Don't Judge a Book
Headgate Theatre Productions:	the acquisition and use of period props and set dressing in Playhouse Creatures
Headgate Theatre Productions:	the physical comedy playing of the cast in Bedroom Farce (with special commendation to Jack Jordan and Jemma Younger)
Maldon Drama Group:	The staging of the torture scenes in 1984 with realism and conviction
Maldon Drama Group:	Gill Peregrine & Dave Ford for their comedy pair-playing in Hi-De-Hi
Manifest Theatre Group:	Alison Baker, Lea Friend, Jo Simons & Angie Smith for their ensemble performances in Ladies Day
Orpen Players:	Debra Hornigold & Karen-Jane Linsell for their comic pair playing in The Vicar of Dibley
Princes Acting Centre:	the ensemble acting of the young cast in The Fall & How to be a Kid
Village Players (Nayland):	the ensemble playing of the cast in Cash on Delivery (with commendation to Justin Dowding for his expressive comedy)

BEST YOUNG ACTOR

Colchester Theatre Group:	Corey Moore as Bert in All My Sons
Headgate Theatre Group:	Joseph Russell as Taplow in The Browning Version

BEST YOUNG ACTRESS

Dedham Players:	Bella Grylls as Harriet Smith in Emma
Headgate Theatre Productions:	Kel Ashton as Mary, April Rand as Queenie, Ebony Brooke Rivers as Dolores and Phoebe Scurrall as Norma in Be My Baby (joint nomination)
Headgate Theatre Productions:	Poppy Borges-Wilby as Nell Gwyn in Playhouse Creatures
Princes Acting Centre:	Holly Moreton as Molly & Rebecca Barnard as Joe in How to be a Kid (joint nomination)

BEST SUPPORTING ACTOR

Bures Stage Society:	Chris McGrath as Joe/Barry/Patrick in Ladies Day
Colchester Theatre Group:	Aaron Bowater as George Deever in All My Sons
Colne Engaine Dramatic Society:	Darren Lingley as Ronald in Don't Judge a Book... (Window Pain)
Colne Engaine Dramatic Society:	Joe Murphy as Tom in Table Manners
Dedham Players:	Colin Biggins as Sidney Nichols in California Suite
Dedham Players:	Kelvin Hastings-Smith as Mr. Woodhouse in Emma
Headgate Theatre Productions:	Adam Duarte Dias as Walter in Marjorie Prime
Headgate Theatre Productions:	Will Parrick as Frank Hunter in The Browning Version
Maldon Drama Group:	Scott Peters for various roles in The 39 Steps
Orpen Players:	Peter Cox as Count Pushlick in Secondary Cause of Death & Owen Newitt in The Vicar of Dibley
The Village Players:	Mark West as Dr. Chapman in Cash on Delivery
Priory Players:	Paul T. Davies as the Nurse in Romeo and Juliet
Wickham Bishops Drama Club:	Nick Hewes as James Hood in Restless Spirit
Writtle Cards:	Daniel Curley as Sergeant Major Morris in The Monkey's Paw

BEST SUPPORTING ACTRESS

Bardfield Players:	Heather Bennett as Katrina in Bazaar and Rummage
Colchester Theatre Group:	Jemma Younger as Ann Deever in All My Sons
Colne Engaine Dramatic Society:	Belinda Hector as Mrs. Clark in Don't Judge a Book...(House Plant)
Dedham Players:	Jenni Horn as Miss Bates in Emma
Headgate Theatre Productions:	Joanna Peacock as Doll Common in Playhouse Creatures
L.A.D.S:	Anne Cook as Mary Featherstone in How the Other Half Loves
L.A.D.S:	Judi Embling as Cora Clarke in Waiting in the Wings
Maldon Drama Group:	Carey Brown for various roles in The 39 Steps & O'Brien in 1984

Orpen Players: Mary Wendling as Capt. Henrietta Woolmer-Cardington in Secondary Cause of Death

Priory Players: Ivy Dillon as Juliet's Daughter in Romeo and Juliet

Wivenhoe Open Air Shakespeare: Clare Allmond as Macduff in Macbeth

THE DAVID KNIGHT SHIELD FOR BEST ACTOR

Colchester Theatre Group: Les Chisnall as Professor Marcus in The Ladykillers

Colne Engaine Dramatic Society: Dom Casey as The Vicar in Don't Judge a Book... (Window Pain) & Norman in Table Manners

Headgate Theatre Productions: Michael Cook as Andrew Crocker-Harris in The Browning Version

Kelvedon Players: Russell Winsor as The Professor in Insignificance

L.A.D.S: Matthew Bacon as Granillo in Rope

Maldon Theatre Group: Paul Macklin as Winston Smith in 1984

Maldon Drama Group: Neil Fisher as Richard Hannay in The 39 Steps

Manifest Theatre Group: Rob Sadler as Joe/Tout/Jim/Patrick/ Kevin/Barry in Ladies Day

Orpen Players: Frank Barker as Insp. Pratt in Secondary Cause of Death

Priory Players: Tony Winn as Romeo in Romeo and Juliet

Stane Street Players: Nic Mason as Rev Sam Weech/Blakeworth in The Titfield Thunderbolt

Wivenhoe Open Air Shakespeare: Martin Sparkes as Macbeth in Macbeth

BEST ACTRESS

Colchester Theatre Group: Sara Carr as Kate Keller in All My Sons

Colne Engaine Dramatic Society: Brenda Newman as Brenda in Don't Judge a Book... (Window Pain)

Dedham Players: Danielle Tile as Emma Woodhouse in Emma

Headgate Theatre Productions: Elly Kent-Dyson as Mrs. Betterton in Playhouse Creatures

Headgate Theatre Productions: Laura Hill as Millie Crocker-Harris in The Browning Version

Kelvedon Players: Heidi Hamber as The Actress in Insignificance

L.A.D.S: Gill Bridle as May Davenport in Waiting in the Wings

Maldon Drama Group: Heather Lucas as Pamela in The 39 Steps

Priory Players:	Sara Green as Juliet in Romeo and Juliet & Marjorie in Marjorie Prime for Headgate Theatre Productions
Stane Street Players:	Kim Richardson as Lady Edna Chesterford in The Titfield Thunderbolt
Wickham Bishops Drama Club:	Pauline Roast as Madam Edie Ochre in Restless Spirits
Wivenhoe Open Air Shakespeare:	Julie Thompson as Lady Macbeth in Macbeth
Writtle Cards:	Louise Curley as Polly in Miss Polly had a Dolly (Twisted Tales)

THE CLIFF HUDSON AWARD FOR COMEDY (PRODUCTION)

L.A.D.S:	How the Other Half Loves directed by Gavin Rouse
Maldon Drama Group:	The 39 Steps directed by Helen Rasmussen
Manifest Theatre Group:	Ladies Day directed by Alison Baker
Stane Street Players:	The Titfield Thunderbolt directed by John Sanders
The Village Players:	Cash on Delivery directed by Mary Moriarty

THE DORIS GRIFFITH MEMORIAL CUP FOR BEST (DRAMATIC) FULL-LENGTH PLAY

Dedham Players:	Emma directed by Claire Nicholson
Princes Acting Centre:	The Fall directed by Melissa Wenn
Priory Players:	Romeo and Juliet directed by Lorraine Haworth
Headgate Theatre Productions:	Be My Baby directed by Steve Wooldridge
Headgate Theatre Productions:	Playhouse Creatures directed by Kerry King
Headgate Theatre Productions:	The Browning Version directed by Andrew Hodgson*
Wivenhoe Open Air Shakespeare:	Macbeth directed by Clare Durance assisted by Helen Chambers

* commendation only, not eligible for competition